

Sky



Fire



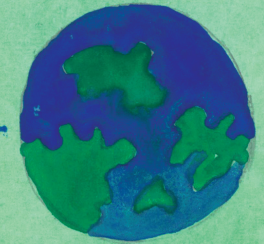
Air



Water



Earth



SARASVI
SPARK

2019-20





SCHOOL OF LIFE

*As God's creation, we inhabit the earth,
With school of life, starting with our birth
For us human beings, this is a test,
To learn to exist, with all the rest.
To appreciate the earth, in what it provides,
To sustain the populations, across continental divides
To live together, to strive for peace,
To stop the fighting, so wars may cease.
All these experiences, are part of God's class,
Some will fail and some will pass.
But in the end, we will start the next phase
In God's heavenly class, that will truly amaze.*

Class X - A



Class X - B





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From The Editor's Desk.....

Dear Readers,

It gives me great pleasure to bring to the fore, the 10th edition of our SVPT's official magazine – 'Sarasvi Spark'.

School is the child's foremost exposure to the outside social world where the little brain begins to understand, evolve, express and discover the eternal boundaries of knowledge. And the educators of this school have been instrumental in providing those much needed and guided wings to each and every young child in all probabilities.

“Every student can learn, just not on the same day, or the same way”

I believe that each child is unique in his or her own way and school provides a platform for the young minds to unleash their potential to the best of their abilities. Some are born dancers while some are artist and writers in process, some excel in academics while others are sprinting athletes, some are introvert while others are extrovert or else easy going, every child should be encouraged to embrace, to get themselves involved in what they love, rather than trying to fit in a perfect mould as everyone else.

Magazines are a perfect window of opportunity to expose the literary and artistic talents along with highlighting the various academic and co-curricular excellence gained by the students. We have worked hard to bring up an exhilarating flashback of the events held and achievements done throughout the year.

As you turn the pages and enjoy reading this edition, you would be surprised and are going to zeal for more.

May truth, humility, compassion and a sense of justice guide us in every journey, we all undertake in life.

Happy Reading!

Mrs. Laly Shashi



Voice of Saraswati Vidyalaya.....

Chairperson Speaks.....



"In the broadcast sense, education is the device by which social group continued existence renew yourself, and defend his ideals."

- H.H. Horne

Education is what differentiates us from other living beings on earth. Here, I will say by taking this thought in consideration, Saraswati Vidyalaya & Jr. College, G.B. Road, Thane has stood differently. Our School has always been in search of new things, new ideas for the enhancement of the students.

In a journey of 12 years, school has got a complete structure from Nursery to Jr. College with Information technology & Computer Science.

We Saraswis always believe that education with activities enhances self-confidence of a person and makes him self-reliant. When I think from the country's perspective, educated people vote for a better candidate for the growth of the nation. Here at Saraswati Vidyalaya we try and mould our students in such strong personalities.

At last I will just say, this school is a wide gate for development of a child for becoming a better human being. This is a modern global school for modern global age.

"Education is the process of training man to fulfil his aim by exercising all the faculties to the fullest extent as a member of society."

- Aristotle

**- Mrs. M.S. Korde
Chairperson**



From the Principal's Desk. . .

Education is the key to unlock the golden door of knowledge. It is the most power weapon to change the world. Our greatest natural resource is the young generation powered with huge potential with innovative and creative ideas. We here in Saraswati Vidyalaya not only provide education for learning of facts but also train the young minds to think. The increasing importance of the practical value in education has generated new ways and trends to shape the future of our sarasvis. Every year we desire to give

our students various opportunities which can open up their minds to new and creative ideas and with expertise, skilled and talented teachers we are focused to prepare them for the present and future possibilities and responsibilities.

We have targeted not only on practical essence by conducting International Yoga Day on 21* June 2019 but also on the Indian cultural values by celebrating Ashadi Ekadashi with Vitthals Dindi to imbibe the cultural values. Yoga being accepted throughout the world as a tool to create a powerful state of mind and tough physical endurance. It's now a part of sarasvis culture to celebrate international yoga day in our school and drive them for practical source of education. In July, 2019 Vijay Kargil diwas was celebrated to honour Kargil war heroes and Marathon run conducted to give exposure for physical endurance and enable our students to enjoy the way of life. Our August 2019 was the eye-catching month as students have showcased the Science and social Science exhibition in the school. Going through all the project was truly praiseworthy and students were positive with every aspect of the project.

They deserve the recognition and the best projects were awarded. After four years Spandan fest was planned and executed. Teachers and students of junior college along with a team of school students have given a great



show with commendable performances and memorable event for me. Two mesmerising days making the parents and sarasvi family together was truly amazing deed. Sports build character through true spirit in facing the challenge, team work, talent and desire to win. Like every year sports day was conducted on 20th and 21st of December, 2019. With zeal and positivity our students participated in team games and amazing displays with mallakham, Republic Day always channelized our soul to nation and ignite the feeling of patriotism within us. Sarasvi pariwar joined hands to celebrate the day with astonishing show given by our students. The Preamble of the constitution of India was read with true spirits and love for the nation. We are always focussed for our students to take part in every new opportunities awaiting to be accomplished. With High Spirits our students have participated in Cyclothon on 2nd Jan, 2020 organised by Bharat Petroleum in thane.

We have always promoted safety measures in the school premised and secure our tiny tots from uncertainty. In Jan 2020 Fire Mock drill was organised by Balkum fire station under the leadership of fire station officer Girish Zhalke to educate all the staff and students with safety measures.

Scouting is all about building confidence and self-esteem, learning important life skills and leadership skills, team building and outdoor adventure. It teaches us values of self-reliant, control and sacrifice. Three Days camp was conducted to nurture and absorb these skills in our students of standard VIII and IX. We value practical approach in education and also give equal importance to academics to quest for over all development in child. The bench mark of 100% result in SSC and HSC examination have already set by our students and I feel blissful to cheer and motivate them in shaping their future.



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Mr. Vaibhav Satam
Co-ordinator
(Morning Shift)

Mr. B. B. Dhawale
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Mrs. Poonam Bhogle
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(Morning Shift)



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Sitting L to R : Mr. Vaibhav Satam (Co-ordinator), Mr. B.B. Dhawale (Principal), Mrs. Poonam Bhogle (Co-ordinator)



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- Standing 2nd Row (L to R) :** Piyush Daspute, Atharva Bane, Jai Bhanushali, Harsh Sawant, Pranjal Juikar, Chanchal Bangera, Vaishnavi Shetty, Karna Kamble, Samarth Meherwade, Hiten Gandhi, Mohit Devra, Nimay Jadhav
- Standing 3rd Row (L to R) :** Kaustubh Satam, Soham Balki, Kresha Thaker, Madhura Kulkarni, Perna Kahane,
- Sitting 4th Row (L to R) :** Aditya Patil, Mrs. Shweta Singh, Mrs. Poonam Bhogle, Mr. B.B. Dhawale, Mr. Vaibhav Satam, Mrs. Prapti Gore.



OATH TAKING CEREMONY (PRIMARY)





OATH TAKING CEREMONY (SECONDARY)





PRE-PRIMARY ANNUAL DAY 2018-19

CHIEF GUEST FOR PRIMARY ANNUAL DAY -- Mrs. Sumita Dighe





PRIMARY & SECONDARY ANNUAL DAY 2018-19

CHIEF GUEST- Mr. PRATAP SARNAIK





PRE-PRIMARY ACTIVITIES 2019-20





PRIMARY ACTIVITIES 2019-20





SECONDARY ACTIVITIES 2019-20





PRE-PRIMARY SPORTS DAY 2019-20





PRIMARY AND SECONDARY SPORTS DAY 2019-20





ALL ROUNDER CHAMPIONS OF JR. HOUSE & SR. HOUSE

INTERNATIONAL & NATIONAL PLAYERS



Standing 1st row : Mst. Mohit Devre ,Mst . Shardul Kajale,
Mst.Riddhi Mhaskar,Mst.Chirayu Chaulkar ,
Mst.Atharva Bane
Sitting : Mr. Sujay Ubale, Mr. Yogesh More,
Mr. B.B. Dhawale, Mr. Vaibhav Satam,
Mrs. Poonam Bhogle

STATE LEVEL PLAYERS



Standing 1st row : Mst. Hrishikesh Patil,
Mst. Deep Manera, Mst. Aditya Mathane
Standing 2nd row : Mst. Hiten Gandhi,Mst. Mst.Sahil Nikam,
Mst. Neev Gaikwad, Mst.Shriniwas Thevar,
Mst.Tirth Parasiya, Mst. Karn Kamble,
Mst.Paavan Shenoy, Mst. Parth Kadam,
Mst.Kaustubh Satam
Sitting : Mr. Yogesh More, Mr. Vaibhav Satam, Mr. B. B.
Dhawale,Mrs. Poonam Bhogle,Mr. Sujay Ubale



Chairman's Report

As we completed our schooling days and stepped out in a wider and competitive world choosing between various colleges, I chose to continue to be with the sarasvi family with whom I have been since 8 years. This college has taught me to grab all the possible opportunities and make the best out of it.

The whole magazine speaks about the school, but I Ms. Falak Nawab the chairman of the jr. college council would like to share my views about our college.

As soon as the college started, the process towards achieving the precious post of chairman too began. The students' council is elected by the votes of the college students. Thus, the college encourages the students to vote rightly and wisely to elect the members of the students' council. This process taught me to present myself correctly in front of everyone. After the process of voting, the results were finally out and my happiness had no boundaries when I was declared as the chairman of the college.

As the tenure started, we organized various events such as children's day, SPANDAN(college fest), sports week, sports day, etc. successfully. This would not have been possible without the enthusiastic and supportive council members. My council is structured with Mst. Raaj Rane – the Gymkhana Secretary, Mst. Rutwik Patekar- the Cultural Secretary, Ms. Anjali Kothari and Mst. Jagmeet Mokha – the House Prefects, Mst. Ashwin Nair and Mst. Krish Jaswal – the Class Representatives, Ms. Rashi Agarwal and Ms. Harlin Minhas – the Ladies Representatives.

At every point our respected Principal Sir Mr. B.B. Dhawale, our ever supportive coordinators and our beloved teachers motivated and helped me whenever I was in need.

This tenure of chairmanship helped me to imbibe leadership qualities and discipline in me which will help me in my future endeavours. I learnt that “Success never comes from comfort zone.”

- FALAK NAWAB



School Captain's Report

Leadership is the capacity to transfer vision into reality. I had this thought in my mind on being given this responsibility and honour when I was appointed as 'Captain of the School Student Council.'

Firstly ,I would like to thank our Hon'ble Principal Mr. Dhawale for having the confidence in entrusting the captaincy on me.

During my tenure we successfully organised many events like the investiture ceremony, Varsha Marathon, Dindi Procession, Independenace day celebration, Spandan,Sports Day , March past held at Kalwa Police Ground on account of Republic Day Celebration. Mock Fire Drill was conducted in our school where all the students and the teachers learnt Fire Fighting Techniques,Evacuation and Rescue process.

I would like to place on record the whole hearted co-operation and support of the Council Members, Co-ordinators and teachers for the co-operation given to me during my tenure.

I would like to wish great success to the future Council Members and wish they take the school's value to greater heights.

- Ms. Chanchal Bangera



Games Captain's Report

Being a Games captain means much more than just wearing a batch. It means your teachers/students see characteristics in you that make you out as a good leader. A good leader is approachable. A good leader works as hard or harder than anyone. A good leader conveys a belief in one self and in one's teammates. A good leader makes the effort to bond with every team member, including freshman and sophomores and those with whom the leader has little common. The leader is ultimately responsible. A sportman never give up's he tries to become more and more better. A leader has qualities like :

- 1) Honesty and Integrity
- 2) Inspire others
- 3) Commitment and Passion
- 4) Decision - Making capabilities
- 5) Creativity and Innovation

The experience of being a games captain was a unique one. I had to learn multi-tasking, learn team work and obedience too. I was fortunate to get an opportunity to get involved in the sports day. The whole experience instilled in me discipline and punctuality.

The experience of being a sports captain was memorable one for me.

**Karma Kamble
Sports Captain**



Pre Primary Annual Report

This academic year of 2019-2020 saw a lot of changes. Our preschool calendar was filled with various activities that were not only fun for our little minions but were also enlightening as always. Our aim has always been to impart knowledge through joyful events. Since we are firm believers of the saying “All Work & No Play makes Jack a Dull Boy”. And the bundles of joy studying in Saraswati Vidyalaya are no Jack.

The series of events took off with the celebration of different colour days like Blue Day, Green Day, Neon Day, Red Day, Black & White Day etc. These days were particularly celebrated to make everyone understand the significance of each colour. On Green Day the Kids were told about the importance of Trees & why they should listen to their parents when made to eat healthy green leafy vegetables. On that day the teachers arranged demonstration sessions to make them aware of the concepts like germination, water cycle etc. The kids & teachers came dressed according to the colour of the day. The fun filled day were thoroughly enjoyed by every children & teachers.

Various other festivals were also celebrated with fun & flair. We thoroughly enjoyed celebrating Holi, Ganesh Festival, Janmashtami, Diwali, Bakri Id, Christmas etc with huge enthusiasm. We also celebrated the Independence Day & Republic Day.

We always believe in the importance of keeping ourselves fit. This belief was brought into practice through various Outdoor Activities, Yoga, Free hand Exercise.

We believe in building up an overall knowledge for our kids so we conducted Field Trip in Traffic Park to provide them detail knowledge about traffic rules. The trip was an educational & fun trip for our kids.

You may not be the most talented in the room but you can be the most competitive, so we have different competitions to bring out the hidden talent of kids like English Poetry, Recitation, Story Telling, Solo Dance,



Fancy Dress, Clay Moulding competition etc. Thus they are encouraged and motivated to take part in various outside competitions like Nrityanjali making their parents proud as well as bringing laurels to school Ms Gargi Bidye of Jr KG Mickey and Mr Nibhish Rane of Jr KG Tweety won third and consolation prize in Drawing. We had organised various booths, Puppet Show & Pyjama Party for our little tiny tots.

The two mega events are Annual Sports Meet & Annual Day. All these events would have been impossible without our kind hearted & loveable teachers. Right from planning all the events to successfully executing them they did it all. They exhibited patience and care to all the pupils and carried out all the tasks with greater enthusiasm.

Last but not the least Grand Parents day was also celebrated. It was like adding one more feather to our cap. All Grand Parents visited the school and thoroughly enjoyed our hospitality, Love & Affection along with their grandchildren. Again stressing the importance of the grand parents in the life of children.

With the celebration of all the joyous days this academic year ended on a beautiful note

*“Reach high for stars lie hidden in your soul
Dream deep for every dream leads the goal.”*

- Mrs. PAYEL CHATTERJEE



Primary Annual Report

*विद्वत्त्वं च नृपत्वं च नैव तुल्यं कदाचन
स्वदेसे पूज्यते राजा विद्वान् सर्वत्र पूज्यते*

The above shloka means scholarship and kingship can never be equal to each other. A king is honoured only in his own country while a scholar is honoured everywhere.

We at Saraswati Vidyalaya believe in making scholars. Every child studying here discovers and realizes his or her full potential that helps them become a scholar. At our school, children learn various curricular and extra-curricular activities through our core values i.e. love, empathy, discipline and respect. These core values encourage students to participate in various competitions like storytelling, recitation, elocution, solo dance, solo singing, best out of waste etc. This enables our students to improvise their qualities like confidence, communication skills and enhance their overall development.

'An investment in knowledge always pays the best interest.'

This year too our proud Sarasvis' kept the school flag soaring high by winning accolades in various competitions. In the International level of spellbee, our students Ms. Chitra Champanerkar from std II, Ms. Sanika Sachin Dabholkar & Ms. Tanisha Digambar Ganbavale from std III achieved distinction and Mst. Laukik Prashant Chandak, Ms. Adwita Jitesh Bhangale, Ms. Sae Vipin Deshpande from std I & Ms. Jui Nilesh Gharge from std III got merit plus grade. This year i.e 2019-20, a total of 22 students appeared for spellbee first level. Out of which Ms. Aadhya Mayur Pokar from std I, Mst. Laukik Prashant Chandak from std II, Ms. Pushkarni Parag Sawant from std III & Mst. Ankush Amit Dey from std IV were awarded with medals as the school toppers.

This year from std I to IV a total of 158 students appeared for various Olympiad exams conducted by the Science Olympiad Foundation. In IGKO, Mst. Laukik Chandak from std II, Mst. Khushal Panchal from std III & Mst. Ankush Dey from std IV won gold medal. In IEO, Mst. Arjun Zete from std II & Ms. Isha Mohite from std IV won gold medal. Ms.



Swara Mehta from std II A, won silver medal & Ms. Tanvi Shirsat from std II C won bronze medal.

In the Nrityanjali drawing & handwriting competition, Ms. Samyukta Bhoir from std I , Ms. Pushkarni Sawant from std III got 3rd prize & Ms. Shreyasee Mane from std IV got 1st prize.

'Every child is unique. Every child has different talents and abilities.'

To expose their hidden talents, we at Saraswati Vidyalaya conduct various competitions like handwriting , greeting card making , clay moulding , drawing , poetry recitation , solo singing, storytelling, elocution, solo dance, dohe recitation etc.in which the students emerge with flying colours.

Of all the races, there is no better stage for heroism than a marathon.

Our school had organized a very unique kind of 'Varsha Marathon' (Rainy season marathon). Entire school participated enthusiastically in that, from boys Mst. Kedar Nangre got 1st prize, Mst. Arya Wagh got 2nd prize and Mst. Sulakshan Dawane got 3rd prize. From girls Ms. Swara Sable from std II got 1st prize, from std IV Ms. Samiksha Sadar got 1st prize, Ms. Srushti yewlw got 2nd prize and Ms. Gayatri Didwagh got 3rd prize.

'The greatness of a culture can be found in its festivals.'

Festivals are a great fun for children and also help in building a positive character. Students had a great time celebrating festivals like Ashadhi ekadashi, Guru pournima, Raksha bandhan, Dahi handi etc.

To inculcate healthy eating habits we have food experience day where children prepare dishes like fruit salad, corn bhel, sandwich ,sprout bhel etc.

At our school we focus on supporting all the students to reach their full potential intellectually, socially and emotionally by organizing standard wise assembly program where all the students get an opportunity to showcase their talents.

'Education is not the learning of facts, but the training of the mind to think.'

- Mrs. Deepa Udgirkar



Secondary Annual Report

“Education is not just about going to school and getting a degree, it's about widening your knowledge and absorbing the truth about life.”

With this belief, we at Saraswati Vidyalaya look forward for the overall development of a student. The school achievement, therefore, for the year 2019-20 continue to be many and varied across academic, sports and cultural fields.

It is rightly said that 'Success does not come from what you do occasionally but it comes from what you do'

Our school students of Std. X and Std. XII, once more made us proud by getting cent percent result in the year 2018-19. There were a total of 103 students who appeared for the SSC examination out of which 44 students got distinction and 41 students got first class. Miss. Amruta Pawar of Std. X was the highest scorer with 96.40%. HSC also came up with flying colours as there were 129 students who appeared for the examination out of which 30 students got distinction and 64 got first class. Miss. Harshika Gupta of commerce was the highest scorer with 84.61% whereas Mst. Ritvee Talele of science scored the highest with 89.69%.

Other than emphasizing on academics our school has always promoted our students to showcase their abilities in scholarships and Olympiad examinations.

In the year 2019-20 there were total 376 enrolments for English Olympiads, out of which 6 students got gold, 4 got silver and 4 got bronze. In G.K Olympiads there were 6 golds, 1 silver and 1 bronze. Students also participated in Cyber, Science, Math and Commerce Olympiads.

There were 34 students who appeared for grade V scholarship examination, out of which 2 students got scholarship and out of 35 enrolments from grade VIII, 11 students got scholarship.

70 students appeared for interschool spell bee examination in which 8 students got medals and 52 got achievement certificates. They all were qualified for the state level examination. There were 25 students who appeared for the state level spell bee examination in which 14 students got distinction and 11 students got achievement certificates and Vighnesh Khadayat got a medal and they were all qualified for the national level



examination. In the national level Mithil Rajputran bagged the gold medal.

“Everybody born, comes from the creator trailing wisps of glory. Each one of us is born with creativity but some rise high to shine above.”

Here, at Saraswati Vidyalaya utmost importance is given to Art, Music and Sports with academics at its core, our children have always outshone others in all the respective fields.

In the year 2019-20, like every year our students participated in art competitions and came up with good results. In Nitrayanjali fest 2019 interschool competition, 13 students participated, in Camlin Art contest 15 students participated and in Decathlon drawing competition 04 students took part. All the students showcased the best of their creative side and came up with laurels for the school. It was a proud moment for the school to announce the Intermediate and Elementary drawing competition's result this year. There were 52 students who participated in Elementary competition and 43 students who participated in Intermediate competition. It was proud moment as the school got cent % result for it. The cherry on the cake was that our student Rutuja Patil from Std IX stood 49th in merit list for the Intermediate competition.

The Bharat Vikas Parishad conducted patriotic group song competition in which the students of VII, VIII and IX std had participated. It was a glory to the school to have won the 2nd runner up prize in it. Madhura Kulkarni of grade IX got the best student's award and our coordinator Mrs. Poonam Bhogale was felicitated for the best teacher's award.

Sport is an integral aspect for the overall development of a child. Our students have made up a mark in the field of sports by getting laurels for the school at various interschool, national and international levels. This year also our students have got medals and trophies in the field of sports.

98 Sarasvis achieved medals in various sports at zonal level, 11 students participated for state level and 4 students went for national level sports competitions. Chirayu Chaukar of class XI, Adith Chandran of class XII and Riddhi Mhaskar of class VI have made the name of the school to shine brighter as they participated in sports competitions held at international level.

We have always promoted our students to participate at various interschool competitions. In the academic year 2019-20 too, our students made us proud by not only participating in interschool competitions but also getting good



results in it.

The proud Sarasvis participated in the Jignyasa project at zonal level and were qualified and selected for the pre-state level. Our students of class IX participated in the interschool science exhibition competition held at Anand Vishwa Gurukul and came up with the second runner up prize for the same. At Sri Ma science exhibition our students of class V, VI and VII exhibited one of the best project and secured third place in the competition.

Today Saraswati Vidyalaya has become one of the shining stars in the field of education and there is a lot more to explore, to learn and to give. We Sarasvis dream 'BIG' and are unstoppable. We have indeed proved the 'Never Give Up' thought to be true. In coming years the institution promises to impart the best knowledge and foster the budding souls to mould them into good human beings and thus give India the best citizens.

Mrs. Jagjit Kaur



SVPT'S SARASWATI VIDYALAYA & JR COLLEGE OF SCI. & COMM.
GHODBUNDER ROAD, THANE (W)

***Congratulations
Well done !!***

RESULT OF STD. XII-Science. (2018-19)

OVERALL TOPPERS



Ms. Ritvee Talele



Ms. Rajani Desai

RANK	NAME	PERCENTAGE
1st	MST. TALELE RITVEE	89.69%
2nd	MST. DESAI RAJASI	88.46%
3rd	MST. CHAKROBARTI SWAPODIP	82.15%
4th	MS. RASTE SRUSHTI	81.85%
5th	MS. PIMPLIKAR AISHWARYA	81.38%

SUBJECT RANK HOLDERS (XII Science)



Mst. Swapnodip Chakrabarti

NO. OF STUDENTS	
PASSED WITH:	
Distinction	10
First Class	34
Second Class	17
Total strength	61

SUBJECT	NAME	MARKS OUT OF 100
ENGLISH	MST. TALELE RITVEE	84
	MS. DESAI RAJASI	84
HINDI	MST. TALELE RITVEE	81
MARATHI	MS. PATIL DHANASHREE	76
MATHS	MS. DESAI RAJASI	97
PHYSICS	MST. TALELE RITVEE	96
CHEMISTRY	MST. TALELE RITVEE	87
BIOLOGY	MST. TALELE RITVEE	95
COMPUTER SCI.	MS. DESAI RAJASI	191/200



SVPT'S SARASWATI VIDYALAYA & JR COLLEGE OF SCI. & COMM. GHODBUNDER ROAD, THANE (W)

*Kudos to our
young achievers*

RESULT OF STD. XII-Commerce (2018-19)

OVERALL TOPPERS



RANK	NAME	PERCENTAGE
1 st	MS. GUPTA HARSHIKA	84.61%
2 nd	MS. GANPULE ISHA	84.00%
3 rd	MS. PATEL DHANASHREE	82.61%
4 th	MST. THAKUR RAJVEER SINGH	81.61%
5 th	MST. MEHARWADE AKHILA	81.23%

SUBJECT RANK HOLDERS (XII Commerce)



NO. OF STUDENTS PASSED WITH:

Distinction	20
First Class	30
Second Class	17
Pass Class	01
Total strength	68

SUBJECT	NAME	MARKS OUT OF 100
ENGLISH	MS. YADAV RITU	85
HINDI	MS. VAREKAR ALENA	85
MARATHI	MS. BHOIR SEJAL	67
IT	MS. PATEL DHANASHREE	94
ECONOMICS	MS. GANPULE ISHA	90
BOOK-KEEPING & ACCOUNTANCY	MS. GUPTA HARSHIKA	89
OC	MS. PATEL DHANASHREE	89
MATHS	MST. THAKUR RAJVEER S	84
SP	MS. MEHARWADE AKHILA	91



SVPT'S SARASWATI VIDYALAYA & JR COLLEGE OF SCI. & COMM.
GHODBUNDER ROAD, THANE (W)

*You make
us proud*
Our Proud Sarasvis

RESULT OF STD. X (2018-19)

OVERALL TOPPERS



I - Amruta Pawar



II - Nidhi Deshpande

RANK	NAME	PERCENTAGE
1st	MS. AMRUTA PAWAR	96.40%
2nd	MS. NIDHI DESHPANDE	94.60%
3rd	MS. Koushika MARKENDAY	94.40%
4th	MST. DEVESH RAI	93.20%
5th	MST. NARAYAN MISHRA	93.00%

SUBJECT RANK HOLDERS (XII Commerce)



**III - Koushika
Markenday**

Total Students	: 103
Total Std. Passed	: 103
Pass %	: 100%
Distinction	: 44
First Class	: 41
Second Class	: 18

SUBJECT	NAME	MARKS OUT OF 100
ENGLISH	MST. NARAYAN MISHRA	85
SANSKRIT	MS. AMRUTA PAWAR	100
MARATHI	MST. AMOGH CHOUDHARY	89
HINDI	MS. PRANJAL MARADE	92
MATHS	MS. AMRUTA PAWAR	98
	MST. ABHAY PANDEY	98
	MST. CHIRAG MEHTA	98
SCIENCE	MS. AMRUTA PAWAR	98
SOCIAL SCIENCE	MS. Koushika MARKENDAY	97



SVPT'S SARASWATI VIDYALAYA & JR COLLEGE OF SCI. & COMM.
GHODBUNDER ROAD, THANE (W)

EXECUTIVE COMMITTEE FOR YEAR 2019-20

Chairperson : Principal Mr. B.B. Dhawale

DISCIPLINE, SPORTS, CULTURAL COMMITTEE

Sr. Executive : Mr. Vaibhav Satam

Executive Members

Mrs. Payal Chaterjee

Mrs. Radha Sonegaonkar

Mrs. Anuya Mukne

Mrs. Manik Sambhus

ACADEMICS, INTRA-SCHOOL, INTER-SCHOOL, ACTIVITIES COMMITTEE

Sr. Executives : Mrs. Renuka Mehta

Mrs. Poonam Bhogle

Executive Members

Mrs. Vanita Jadhav

Mrs. Amruta Nair

Mrs. Ruma Malhotra

Mrs. Yosheema Ramkumar

Mrs. Simi Malik

Ad-Hoc Committee

Mrs. Vaishali Sule

Mr. Dayanand Rao

Mr. Sujay Ubale

Mr. Sunil Patil

Mr. Balkrishna Sawant

Mr. Yogesh More

Mrs. Suruchi Kaj



SVPT'S SARASWATI VIDYALAYA & JR COLLEGE OF SCI. & COMM.
GHODBUNDER ROAD, THANE (W)

School Council for the year 2019-20

Sr. Captain : Ms. Chanchal Bangera
Sr. Vice - Captain : Ms. Vaishnavi Shetty
Sr. Games Captain : Ms. Karna Kamble
Sr. Games Vice - Captain : Ms. Pranjal Juikar

House Prefects:-

Godavari	: Ms. Anuja Shirke	&	Mst, Mohit Devre
	Ms. Poorvi Sonawane	&	Mst. Mithilraj Puthran
Kaveri	: Ms. Madhura Kulkarni	&	Mst. Atharva Bane
	Ms. Nandini Phular	&	Mst. Sarthak Mangalwedhekar
Yamuna	: Ms. Tanvi Ghuge	&	Mst. Hiten Gandhi
	Ms. Shreya Gupta	&	Mst. Aditya Patil
Ganga	: Ms. Gayatri Sonawane	&	Mst. Harsh Sawant
	Ms. Pranita Chavan	&	Mst. Soham Balki

Cultural Leaders: - :

Jr. Captain : Mst. Arya Wagh
Jr. Vice - Captain : Ms. Drishti Varsangia
Jr. Games Captain : Mst. Saket Udgirkar
Jr. Games Vice - Captain : Ms. Paridhi Trivedi



SVPT'S SARASWATI VIDYALAYA & JR COLLEGE OF SCI. & COMM.
GHODBUNDER ROAD, THANE (W)

Council In-charge Teachers

Mrs. Shweta Singh, Mrs. Prapti Gore and Mrs. Jagjit Kaur

House Masters :-

Ganga House	:	Mrs. Rupali Patil Mrs. Priyanka Kumar
Yamuna House	:	Mrs. Mamta Pawar Mrs. Anisha Mishra
Godavari House	:	Mrs. Minal Patil Mrs. Natasha Choudhary
Kaveri House	:	Mrs. Rekha Mukherjee Mrs. Shilpa Warang
Krishna House	:	Mrs. Padmaja Chavan Mrs. Tripti Singh



OLYMPIAD EXAM RESULTS

INTERNATIONAL ENGLISH OLYMPIAD		
STD	Name of the student	Result
2	Arjun Zete	Gold Medal
2	Swara Mehta	Silver Medal
2	Tanvi Shirsat	Bronze Medal
4	Isha Mohite	Gold Medal
5	Vignesh Khadayat	Gold Medal
5	Labashri Bachhan	Silver Medal
5	GurnoorKaur Sudan	Bronze Medal
6	Vedant Gupte	Gold Medal
7	Purva Sawant	Gold Medal
7	Anuj Jadhav	Silver Medal
7	Priyansh Vaishnav	Bronze Medal
8	Krishna Jiwaje	Gold Medal
8	Tanisha Toraskar	Silver Medal
8	Karan Saini	Bronze Medal

INTERNATIONAL GENERAL KNOWLEDGE OLYMPIAD		
STD	Name of the student	Result
2	Laukik Chandak	Gold Medal
3	Khushal Panchal	Gold Medal
4	Ankush Dey	Gold Medal
5	Vignesh Khadayat	Gold Medal
7	Arya Deshpande	Gold Medal
7	Vedashree Lonkar	Silver Medal
7	Aarush Amrute	Bronze Medal
8	Kunal Mahato	Gold Medal



SCHOLARSHIP EXAM (2018-19)

Scholarship exams are conducted every year by the government of Maharashtra. Our school students attempt the exam with great zeal. The following are the students who passed and won the scholarship.

SR.NO.	NAMES	PERCENTAGE	STD
1	ASTHA SALVE	66.66%	V
2	VEDANT GUPTA	66.40%	V
3	HARSH SAWANT	89.51%	VIII
4	HRISHIKESH PATIL	81.81%	VIII
5	MADHURA KULKARNI	76.92%	VIII
6	SAMARTH MEHERWADE	69.93%	VIII
7	SWAPNAJA VAYASE	69.23%	VIII
8	PIYUSH DASPUTE	68.53%	VIII
9	THARVA BANE	67.83%	VIII
10	SWAR SAWALKAR	66.43%	VIII
11	PRERNA KAHANE	65.73%	VIII
12	TEJAS PATIL	64.33%	VIII
13	RIYA KOLI	63.63%	VIII

SPELL BEE INTERNATIONAL COMPETITION

Spell bee International prepares students not just for exam, but for their academic and career success. A spelling bee competition is a great way to generate interest in spelling and motivate students to succeed.

STATE LEVEL WINNERS	S.No	STUDENT NAME	STD
	1	PUSHKARNI PARAG SAWANT	III
	2	ARNAV AMOL JOSHI	III
	3	ANKUSH AMIT DEY	IV
	4	AARYA ANIL WAGH	IV
	5	VIGHNESH R KHADAYAT	V

ACHIEVEMENT IN DISTINCTION NATIONAL LEVEL

S.No	STUDENT NAME	STD
1	ANKUSH AMIT DEY	IV
2	MITHILRAJ RAJENDRA PUTHRAN	VII



**Young
Scientists**

Interschool Science Exhibition & Jidnyasa



Discovering the young scientist

Science is powerful weapon of getting hands on experience, developing reasoning and observation skills of a child.

“Sri Ma vidyalaya” every year conducts an exhibition for young scientist to invoke their thinking ability, to develop a scientific attitude towards environment.

Our young scientists of Sarasvi, Ms Purva Sawant , Ms Jheel Panchal, Mst Shiven Mishra, Mst Sainishanth Salian participated and exhibited their project on topic Utilization of temple waste under sub theme 'Waste to Wealth'. Our sarasvis explained how temple waste can be utilized for converting it into commercial products like incense sticks, dhoop ,compost and holi colours. The main attraction of our project was the special kalash model which demonstrated

how we can save the offered milk on shivling during the festival of Mahashivratri and on Monday. We bagged third prize. Students indeed had wonderful experience .

We would like to thank our Principal Sir Mr B.B.Dhawale and our Co-ordinators for giving us an opportunity to shape the minds of our young scientists .

-
Mrs. Radha Sonegaonkar



National Children's Science Congress, Jidnyasa Trust

In the year 2019-20, Science department has again achieved laurels for the school. 5 project for sent for the National Children's Science Congress. All the projects cleared the Taluka and District levels. Four of the projects were selected for the Pre-State level.

Brief summary of the projects :

1. Name of Project : Recycling, Reducing and Reusing Plastic Pens.

Group members : Mst. Atharva Bane, Mst. Piyush Daspute Guide Teacher : Dr. Manik Sambhus

Maximum number of people, students as well as adults nowadays, use pens made of plastic instead of metal. The aim of the project is to reduce the use and the garbage produced because of plastic pens. An attempt was made to prepare a bio degradable pen as an option to the plastic pen. Waste and discarded plastic pens were collected from classes 5th to 9th. the gross weight of the pens was measured and statistical data was collected. biodegradable pens were made using waste cardboard pieced, paper, chalk powder, natural gum and pigments extracted from waste flowers.

2. Name of Project : A Resolution for Evolution

Group members : Miss. Madhura Kulkarni, Miss. Prerana Kahane Guide Teacher: Mrs. Yosheema Ramkumar

Better tomorrow for a better life ahead... Biodegradables can save the future of next generations. Recycling is the need of the hour.

Solid waste is leading to a world wide crisis. And in this the growing floral waste on a daily basis is adding to the problem. The young scientists worked on the floral waste and orange peels to develop a biodegradable product which can be a substitute to thermacol plates n paper plates which are harming the environment.

The study involved surveys from residents, flower and fruit juice vendors. Based on the results of the survey, the young scientists carried out experiments and developed the biodegradable product. This can be useful to reduce the solid waste and also provide job opportunities to unskilled workers.

3. Title of project - Go green with Organic lipstick.

Group members : Miss Sanika Pandit, Mst. Samarth Meharwade Guide Teacher: Mrs. Padmaja Chavan

In our project we have prepared organic lipstick. We have studied benefits of organic lipstick on market lipstick. On the basis of different chemical testing we concluded that organic lipstick are more safe and healthy in use as compare to market lipstick.

Mrs. Manik Sambhus



ANNUAL SCHOOL CULTURAL REPORT

SR.NO	STUDENT'S NAME	STD	DIV	PRIZE
NRITYANJALI FEST 2019-INTERSCHOOL COMPETITIONS				
1	Sanyukta Ahirrao (Drawing)		1-2	Consolation
2	Pushkarni Sawant (Drawing)		3-4	Consolation
3	Saee Harde (Drawing)		5-7	Third
4	Rutuja Patil (Drawing)			
	Pranjal Juikar (Drawing)		8-10	Consolation
5	Swara Mehta (Handwriting English)		1-2	Consolation
6	Shreyasee Mane (Handwriting English)		3-4	
7	Bindiya Jain (Handwriting English)		5-7	First
8	Jheel Panchal (Handwriting English)		5-7	Third
9	Dhwani Rajpurohit (Handwriting English)		8-10	First
10	Tanishka Desai (Handwriting English)		8-10	Third
11	Dhwani Rajpurohit (Handwriting Marathi)		8-10	Third
12	Tanishka Desai (Handwriting Marathi)		8-10	Third
13	Preeti Gorial (Handwriting English)		8-10	Consolation



SR.NO	STUDENT'S NAME	STD	DIV	PRIZE
CAMLIN ART CONTEST				
1	Parth Dubey	Group-A(2nd)	B	First
2	Anavi Kale	2	C	Second
3	Tanmay Bhoir	2	A	Third
4	Varad Sawant	Group-C(3rd)	B	First
5	Snehal Jadhav	4th	B	First
6	Kshitija Vayase	3rd	A	Second
7	Drishti Varsangia	4th	A	Second
8	Nupur	3rd	A	Third
9	Yash Panchal	4th	A	Third
10	Sara Shivgan	7th	B	First
11	Pooja Bhardwaj	6th	B	Second
12	Tanay Mayekar	6th	C	Third
13	Anuja Shirke	9th	B	First
14	Madhura Kulkarni	9th	A	Second
15	Anjali Bhangare	10th	A	Third

DECATHLON DRAWING COMPETITION

1	Shanavi Singh	VI	A	Third (400 Rs. Cash)
2	Ayush Panchal	VII	C	First (800 Rs. Cash)
3	Rujul Chaudhary	VI	B	First (800 Rs. Cash)
4	Adhishtha Deshpande	VII	A	Second (600Rs. Cash)



LIST OF CANDIDATES FOR AND THE THE RESULT OF THE INTERMEDIATE EXAMINATION 2019

S. No.	Name of the Student	Grade
1	ARANKAR MRUNMAYI AMOL	A
2	BHAGAT TRUSHNA SUNIL	C
3	BHARDWAJ ADITI ALOK	A
4	BHATIKAR ARCHIT ASHISH	B
5	CHAVAN MANASVI DARSHAN	C
6	DANGE VEDANT RAHUL	A
7	DHURI OJASA MAHADEV	B
8	GAWADE HARSHAL UMESH	B
9	GAWDE PARTH VINOD	B
10	GORIAL PREETI MUKESH	B
11	GURU AASHISH RAMESH	C
12	JADHAV SANJEEVANI DATTATRAY	C
13	JOSHI RIDDHI NILESH	C
14	KANSARA MEHEK RAJAN	B
15	KARANDE TANVI GANESH	A
16	MAHATO KUNAL MADAN	C
17	MALI PRITI SHUHAS	A
18	PANCHAL MAHEK RAMESH	B
19	PANDEY RAJLAXMI UPENDRA	C
20	PARSEKAR PARTH VAIBHAV	B
21	PATEL VEERA HARESH	A

S. No.	Name of the Student	Grade
22	PATEL VIDHI HARESH	A
23	PATHAK SAVINAY SACHIN	B
24	PATIL ADITI BIPIN	B
25	PATIL ADNAYA ATISH	B
26	PATIL RUTUJA SANTOSH	A
27	PISAT REEYA DEEPAK	C
28	PUJARA ARPITA NILESH	C
29	RAJPUT SHREYA ASHISHKUMAR	A
30	SHINDE ANUSHKA MANGESHKUMAR	C
31	SHETTY RIDDHI GANESH	C
32	SATAM KAUSTUBH SUJIT	C
33	SALVI ANISH ATUL	A
34	SAINI KARAN ANIL	C
35	THIRUVAIYARU AISHWARYA SRIKANT	B
36	TORASKAR TANISHA PRAVIN	A
37	TODKAR PRATHAM SACHIN	C
38	VARMA BHAVYA SANJEEV	B
39	VASHETTI SHAINA KRISHNAMURTHI	B
40	WAGH ANISHA ANIL	A
41	ZANKAR CHINMAY AUDUMBAR	C



LIST OF CANDIDATES FOR AND THE THE RESULT OF THE ELEMENTARY EXAMINATION 2019

S. No.	Name of the Student	Grade	S. No.	Name of the Student	Grade
1	AHIRE AADIT AVINASH	B	27	KOLEKAR AASTHA SANTOSH	B
2	BAIT URJA SUDHAKAR	A	28	KORKE VEDIKA RANJIT	A
3	BALKI SOHAM SUNIL	C	29	KULKARNI SOHAN VIVEK	C
4	BHARATI AJAY SUKHDEO	B	30	LILHARE LAKSHYA BHUSHAN	C
5	CHAVAN RUTUJA RAJENDRA	A	31	MORE HELINA SAMEER	B
6	CHHATPAR YUKTA HARESH	A	32	MORE MAYANK MANGESH	B
7	CHOPDA HEET JITENDRA	A	33	NAGI HARMEET SINGH JAGDEEP	C
8	CHOUDHARY ISHA THANARAM	B	34	NAWAB UZAIR ABDULLAH	C
9	CHOWKAR ARMAAN IRSHAD	C	35	PANCHAL AASTHA PRAKASH	C
10	DESAI TANISHKA TEJAS	B	36	PANCHAL JHEEL HEMANT	A
11	DEVKAR VED VAIBHAV	B	37	PANJWANI YASHAS AMIT	B
12	DHAWLE SWARAJ SAMEER	A	38	PARSIYA TIRTH NITESH	C
13	D'SOUZA ISHITA LEONARD	C	39	PATANKAR NUPUR TUSHAR	B
14	GAIKWAD SHREYAS SANDIP	C	40	PRADHAN TANISHQ ASHISH	C
15	GODIYAL SHRADDHA DHARMANAND	A	41	RAJPUROHIT DHWANI JITENDRA	C
16	GUPTA SHREYA SAMIR	A	42	RAUT KIMAYA SANJIV	A
17	GUPTE AARUSHI CHINMAY	B	43	SAWALE KANISHKA KAPIL	C
18	GURAV SHRAVANI DATTARAY	A	44	SAWARKAR SHRAVANIYOGESH	C
19	HARDE SAE SAMIR	A	45	SHETTY SHRESHTA SHEKHAR	B
20	HINDALEKAR AAYUSH SAMEER	C	46	SHIRKE JANHAVI NILESH	C
21	HODE ATHARV CHANDRAKANT	C	47	SHIRKE SHREYASH YATEEN	C
22	JADHAV ANUJ KAMLESH	C	48	SNEHA SIVADASAN	C
23	JIWAJE KRISHNA PARISA	C	49	SONAVANE POORVI SANJAY	C
24	KAJALE SHARDUL NITIN	C	50	THAKARE JANHAVI KIRAN	B
25	KAMTEKAR POOJA SHAILESH	A	51	ZAVERI AKSHAT ASHISH	C
26	KOKANE SHREYA RAVINDRA	C			



INTER HOUSE COMPETITION RESULT FOR THE YEAR 2019-20

Sr. No.	COMPETITION	GANGA	GODAVARI	KAVERI	YAMUNA
1	DRAWING JR.	3	0	5	2
2	DRAWING SR.	0	7	3	0
3	GREETING CARD JR.	0	5	2	3
4	GREETING CARD SR.	3	7	0	0
5	BEST OUT OF WASTE JR.	3	0	2	5
6	PODIUM MIX	3	2	0	5
7	GROUP SINGING JR.	5	2	3	0
8	GROUP SINGING SR.	5	2	3	0
9	EXTEMPORE SR.	0	2	0	10
10	POEM JR.	5	0	5	5
11	ELOCUTION COMETITION JR.	2	0	5	8
12	ESSAY COMPETITION JR.	5	0	0	5
13	ESSAY COMPETITION SR.	0	5	0	5
14	MEHENDI COMPETITION JR.	0	5	0	5
15	MEHENDI COMPETITION SR.	3	0	7	0
16	POEM WRITING COMPETITION SR.	5	10	6	11
17	HANDWRITING COMPETITION JR.	8	12	2	8
18	RANGOLI COMPETITION	3	5	0	2
19	FLOWER ARRANGEMENT	5	3	0	2
20	LANTERN MAKING COMETITION SR.	5	3	0	2
21	LANTERN MAKING COMETITION JR.	5	3	0	2
22	BULLENTIN	3	5	0	2
23	GROUP DANCE JR.	3	5	0	2
24	GROUP DANCE SR.	3	2	5	0
25	QUIZ JR.	5	0	2	3
26	QUIZ SR.	3	0	5	2
27	Declamation	3	0	2	5
		88	85	43	94



Sports Prize Winner List 2019-20

State Level (Track Suit & Trophy)

Sr. No	Name	Event	Place	Std
1	Shrinivasan Thevar	Kick Boxing	Shirdi	IX
2	Sahil Nikam	Kick Boxing	Shirdi	VIII
3	Tirth Parasiya	Kick Boxing	Shirdi	VII
4	Raaj Rane	Sepak takraw	Pune	XI
5	Aditya Mathane	Sepak takraw	Pune	XI
6	Sahil Randive	Sepak takraw	Pune	XI
7	Karna Kamble	Sepak takraw	Pune	IX
8	Tejas Patil	Sepak takraw	Pune	IX
9	Parth Kadam	Sepak takraw	Pune	IX
10	Hiten Gandhi	Sepak takraw	Pune	IX
11	Rishkesh Y Patil	Gymnastics		XI

Inter-national Level (Track Suit & Trophy)

Sr. No	Name	Event	Place	Std
16	Chirayu Chaulkar	Swimming	Thailand	XI
17	Adith Chandran	Karate	Nepal	
18	Riddhi Maskar	Gymnastic		

National Level (Track Suit & Trophy)

Sr. No	Name	Event	Place	Std
12	Atharva Bane	Karate	Jamalpur	IX
13	Mohit Deore	Kick Boxing	Ahmednagar	IX
14	Ved Bagul	Kick Boxing	Ahmednagar	VII
15	Shardul Kajale	Gymnastics		VII

Girls - Zonal & Distric Level (medal)

Sr. No	Name	Event	Std	Sr. No	Name	Event	Std
19	Rajlaxmi Pandey	Kick Boxing	VIII	27	Ishita Chandratre	Judo	X
20	Shreya Gupta	Kick Boxing	VII	28	Pranjal Juikar	Wushu	IX
21	Mansi Parihar	Kick Boxing	VIII	29	Shriya Parkar	Judo	X
22	Shraddha Godiyal	Kick Boxing	VIII	30	Shravani Sabnawis	Karate	X
23	Ishika Patil	Judo	VI	31	Akanksha Gaikawad	Kick Boxing	VIII
24	Isha Choudhary	Kick Boxing	VII	32	Apurva Gaikwad	Kick Boxing	VII
25	Vedanshi Chauhan	Karate	X	33	Aayushi Suryawanshi	Thai Boxing	VI
26	Mugdha Borse	Judo	X	34	Siddhi Chitnis	Karate	XII



Girls - Zonal & Distric Level (medal)

Sr. No	Name	Event	Std
35	Saee Harde	Karate	VII
36	Falak Nawab	Judo	XI
37	Aditi Autade	Karate	IX
38	Zahra Shabbir	Sepak takraw	VIII
39	Arpita Dash	Sepak takraw	VIII
40	Bhoomi Khamkar	Sepak takraw	VIII
41	Anushka Shinde	Sepak takraw	VIII
42	Narayani Katkar	Sepak takraw	VIII
43	Stitipradnya Biswal	Sepak takraw	IX
44	Gayatri Sonawane	Sepak takraw	IX
45	Anjali Bhangare	Sepak takraw	X
46	Ayushi Devalia	Sepak takraw	X
47	Vandita Dhongade	Sepak takraw	X
48	Snehal Deshmukh	Sepak takraw	X
49	Riddhi Maskar	Gymnastic	VI
50	Janhavi Shirke	Sepak takraw	VII
51	Dhwani Rajpurohit	Gymnastic	VIII
52	Tanvi Karande	Gymnastic	VIII
53	Vishwa Arolkar	Athletics	VIII
54	Ayushi Pujari	Athletics	VII
55	Harshal Gawade	Athletics	VIII
56	Sana Girish	Athletics	X

Boys - Zonal & Distric Level (medal)

Sr. No	Name	Event	Std
57	Pratik Jadhav	Judo	VII
58	Tirth Parsiya	Judo	VII
59	Atharva Jadhav	Judo	VII
60	Aman Singh	Kick Boxing	VII
61	Ved Bagul	Kick Boxing	VII
62	Heet Chapda	Kick Boxing	VII
63	Vedant Raut	taekwondo	VII
64	Gandharv Kajarekar	Wushu	VII
65	Avadhoot Sagaonkar	Kick Boxing	VI
66	Karna Kamble	taekwondo	IX
67	Atarva Desai	Karate	IX
68	Parth Kadam	Kick Boxing	IX
69	Srinivasan Thevar	Kick Boxing	IX
70	Mohank Hindalekar	Judo	
71	Mohit Deore	Kick Boxing	IX
72	Laukik Rathod	taekwondo	IX
73	Sahil Nikam	taekwondo	
74	Harsh Mishra	Wushu	VII
75	Neev Gaikwad	Wushu	VIII
76	Shravan Dalvi	Judo	VIII
77	Om Jadhav	Judo	X
78	Pavitra Jha	Karate	VI
79	Dhruv Rajput	Wushu	VI
80	Hrishikesh Patil	Wushu	XI



Boys - Zonal & Distric Level (medal)

Sr. No	Name	Event	Std	Sr. No	Name	Event	Std
81	Vedant Patil	Judo	VI	105	Dhrumil Mandaliya	Sepak Tekraw	VIII
82	Atharva Bane	Karate	IX	106	Shlok Vishwakarma	Sepak Tekraw	VIII
83	Deep Manera	Karate	XI	107	Videsh Shetty	Sepak Tekraw	X
84	Kunal Kesare	Judo	XI	108	Chiraya C	Sepak Tekraw	XI
85	Shreyas Bijitkar	Judo	VIII	109	Chaitanya Chikane	Sepak Tekraw	X
86	Prasar Meshram	Kick Boxing	VI	110	Adit Ahire	Sepak Tekraw	VIII
87	Shreyas Sawant	Wushu	IX	111	Shubham Panchal	Sepak Tekraw	XII
88	Nimay Jadhav	Karate	IX	112	Divesh Bhoir	Sepak Tekraw	XI
89	Sainishanth Salian	Judo	VI	113	Swagat Patil	Sepak Tekraw	XI
90	Vaibhav Pal	Judo	VII	114	Soham Balki	Sepak Tekraw	VII
91	Umesh Vaishnav	Judo	VII	115	Aditya Patil	Sepak Tekraw	VII
92	Samyak Bhoir	Judo	VII	116	Vedant Gaigol	Sepak Tekraw	VI
93	Shardul Kajale	Athletics	VII				
94	Sharvil Mesta	Sepak Tekraw	VIII				
95	Amish Lwar	Sepak Tekraw	VIII				
96	Raj Rane	Sepak Tekraw	XI				
97	Tejas Patil	Sepak Tekraw	IX				
98	Sahil Ranadive	Sepak Tekraw	XI				
99	Aditya Mathane	Sepak Tekraw	XI				
100	Kaustubh Satam	Sepak Tekraw	IX				
101	Vansh Gupta	Sepak Tekraw	XI				
102	Hiten Gandhi	Sepak Tekraw	IX				
103	Uday Bharti	Sepak Tekraw	XI				
104	Rutwik Patekar	Sepak Tekraw	XI				



MUSIC GROUP OF SARASVI

DANCE GROUP



Standing : Ms. Sai Pawar ,Ms.Avanti S, Mst. Siddhant Patil,
Ms. Samruddhi Deo ,Ms. Zahra Bagasarvala
Ms.Shrutika Mane,Ms. Swara Kalekar,
Ms.Arпита Pujara,Mst. Advait L,
Ms.Devanshi Prajapati, Ms.Shruti Shelavale

Sitting : Mrs. Shweta Singh, Mr. B.B. Dhawale,
Mr. Balkrishna Sawant

CHOIR GROUP



Standing : Ms. Sai Pawar ,Ms.Avanti S, Mst. Siddhant Patil,
Ms. Samruddhi Deo ,Ms. Zahra Bagasarvala
Ms.Shrutika Mane,Ms. Swara Kalekar,
Ms.Arпита Pujara,Mst. Advait L,
Ms.Devanshi Prajapati, Ms.Shruti Shelavale

Sitting : Mrs. Shweta Singh, Mr. B.B. Dhawale,
Mr. Balkrishna Sawant



BAND GROUP OF SARASVI



Standing 1st row (Left to Right) : Mst.Om Jadhav, Mst. Meet Singh,Mst. Pratik Jadhav, Mst.Prathamesh Kadam, Ms.Vedant Phase,
Mst.Dhruv , Mst.Shubham Patil,Mst. Omkar Jadhav,Mst.Sarthak Vichare.

Standing 2nd row (Left to Right) : Ms.Pranjali Merchant,Ms. Shivalika Palange,Ms.Purva Ahire,Mst. Sahil Ghuge, Mst. Atharva Mane,
Mst.Mehfooz Mansoori,Mst.Pradyot Lokhande,Ms.Ishika Yadav,Ms. Geetaba Chauhan , Ms.Vedashree Lonkar

Sitting (L to R) : Mst. Nirmit Desai, Mrs. Vaishali Sule,Mr. Sandeep Shelar, Mr. B.B. Dhawale,Mr. Vaibhav Satam, Mrs. Poonam Bhogle



SARASVI ARTISTS



Standing : Ms.Sayee Harde , Ms.Jheel Panchal, Ms Bindiya Jain, Ms. Preeti Gorial, Ms Pranjal Juikar,
Ms.Dwani Rajpurohit, Ms. Tanishka Desai, Ms. Rutuja Patil
Sitting : Mrs. Poona Bhogle, Mrs. Medha Bartakke, Mr. B.B Dhawale, Mr. Daya Rao, Mr. Kaustabh Satam



ROBOT MODEL MAKING COMPETITION (LION'S CLUB)



Competition held in Lions club, students are from VIII-IX , badge 2nd prize.
Aadit Ahire, Shivam Kolekar , Aditi Narkhede



KASHMIR TOURISM

Kashmir "The Paradise On Earth"

Our topic for the bulletin was Kashmir Tourism . A destination for Tourists of all ages throughout the year is situated at the extreme north of India. Kashmir is known all over the world as 'The Paradise on Earth'.The state consists of three regions - Jammu, **the Kashmir** valley and Ladakh. The natural beauty and picturesque locations have made it a favoured destination for tourists across the world. Jammu is **famous** for its temples, while the **Kashmir Valley is known** for its lakes and gardens.

Gulmarg, Pahalgam and Sonamarg, some of the world famous tourist resorts of Kashmir Valley. Some of the other world famous lakes present in the State are Dal lake, Wular and Mansbal Lakes in Kashmir Valley.

Std : IV B





Senior House

THE AUTHOR OF RISING INDIA

Rising brings the first feeling of going toward light from darkness. It is a feeling of going toward a better future, feeling of moving ahead from our current or existing situation. Rising India means the rise of self-respect of 1.25 billion people of the country, it is the rise of the self-esteem of the country.

In recent years our country achieved a lot under the guidance of good government. Clean India mission, digital India, Ujjwala yojna, Chandrayaan 2, Beti Bachao Beti Padho, new weapons to the defence of India, Demonetization to check black money in India, opportunities provided for women improvement etc. are some remarkable achievements which show the picture of growing India.

Present project is a small effort to convey the message of our rising India by all means.



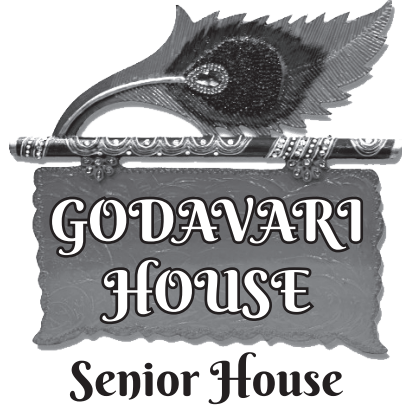


KASHMIR

Kashmir is called the heaven of India. Kashmir is considered one of India's most precious gems. Travellers are now returning to this wondrous land. Considered one of the most beautiful places on earth, Kashmir has much to offer, from the soaring, snowy peaks of the majestic Himalayas to the silver, lotus laden lakes, Rolling Meadows and blue pine forests.

Kashmir is much closed society, they love to keep themselves but at the same time they are very hospitable people they are very friendly, very hot headed and emotional too. Social life of Kashmir is all about family, in-laws and their extended family. Culture of Kashmir is defined in terms of religious values, Kashmiri language, literature, cuisine and traditional values of mutual respect. The overwhelming majority of Kashmiri's are Muslim's and Islamic. Identity plays a very important role in the daily lives of people.





SHRIEKS OF A MOTHER

वृक्षवल्ली आम्हां सोयरे वनचरे/ is a famous Marathi proverb that highlights the importance of trees in the overall equilibrium of all the living organisms. But now-a-days, it seems that we are somewhere forgetting the significance of our 'mother nature' and by doing so, we are threatening our lives and also endangering the lives of future generations. Now, its high time that we take note of the same and we, 'The Godavaris' have initiated a step towards creating awareness about the same.

In our House Bulletin 2019-2020, realizing these upcoming dangers or threats to our nature we have taken a note and prepared our bulletin under the title 'Shrieks of a Mother'.

Our entire team has put in their best and we've tried to bring out every aspect of it and also have suggested the preventive measure too. We've tried to make the bulletin as lively as we could. We've given it a natural touch by adding dry twigs, leaves, etc.

So, as responsible citizens its high time now that we realize our duty and take steps to preserve and conserve our mother earth and also listen and respond to the 'Shrieks of a Mother'.

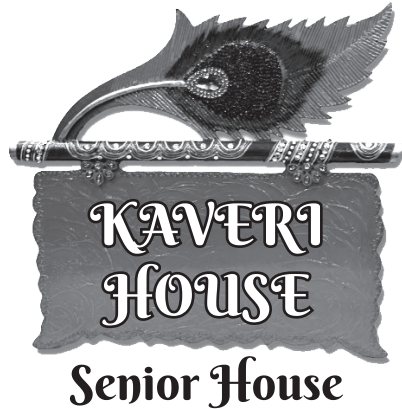




'Culture of Kashmir'

Bulletins are an excellent means to aid visual learners to help understand and reinforce the topics. This year Kaveri house had the opportunity to showcase their talent with their bulletin on 'The Culture of Kashmir'. The cultural heritage of Kashmir is as multidimensional as the variegated backdrop of its physical exuberance which has nursed and inspired it all along. Culture is a nonstop mental journey with no mile posts to cool. It is the cumulative expression of the values enshrined in the heart beats of the denizens of this happy valley which includes the inhabitants, the way they dress, the different religions and their grand festivals, the places of worship, their way of living, the soulful combination of dance, music, philosophies and art, the varied handicrafts and main exports etc. It was a humble attempt to portray a glimpse of this rich, deep rooted ancient tradition and culture, during which the students had a chance to add their own literary composition to the blank bulletin board. It was a great tool to build a powerful vocabulary and engage them in the learning process more effectively.



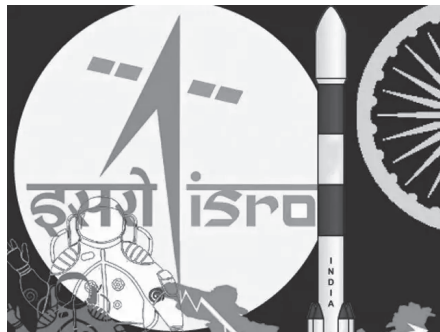


ISRO

Kaveri house bulletin was on ISRO, The Indian Space Research Organisation is the space agency of the Government of India and has its headquarters in the city of Bengaluru. Its vision is to "harness space technology for national development while pursuing space science research & planetary exploration".

Founder : Vikram Sarabhai
Founded : 15 August 1969
Headquarters : Bengaluru
Budget : ₹ 10,252 crore (US\$1.4 billion); (FY 2019–20)
Director : Kailasavadivoo Sivan
Subsidiary : roVikram Sarabhai Space Centre.

Our bulletin focused on the project and functioning of ISRO. We got many informative articles for the same from net as well as whatever knowledge we had through our readings and news articles. We got an exposure to the wide working area of ISRO. We gained lot of knowledge on the Chandrayaan Mission. We Kaverians have made small effort to put forth our understanding towards the vast topic which cannot be summed up on this small space. Hope it puts a light on the topic we choosed.





JAMMU AND KASHMIR

Jammu and Kashmir is a region administered by India as a Union Territory until 2019 it was the name of a state administered by India located in the northern part of the Indian subcontinent in the vicinity of the Karakoram and western most Himalayan ranges.

As a state Jammu and Kashmir retained a special status within the union government of India. Unlike the rest of the states, which are bound by the Indian Constitution, Jammu and Kashmir followed a modified version of that constitution. The union government has direct legislative powers in matters of defense, and communications within the state and has indirect influence in matters of citizenship, Supreme court jurisdiction, and emergency powers.

The bulletin board includes political issues and current politics Kashmir like article 370 and 35A.

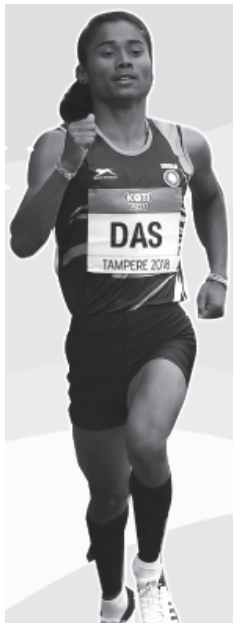
Article 370 was the basis of Jammu and Kashmir's accession to the Indian union at a time when princely states had a choice of join either India and Pakistan after their independence from the British rule in 1947. It allows the Indian-administered region jurisdiction to make its own laws in all matters except finance, defense, foreign affairs and communication. It established a separate constitution and a separate flag and denied property rights in the region to the outsiders. That means the residents of the state live under different laws from the rest of the country in matters such as property ownership and citizenship.

Article 35A was introduced through a presidential order in 1954. Article 35A is unique in the sense that it does not appear in the main body of the constitution. The article permits the local legislature in Indian-administered Kashmir to define permanent residents of the region. It forbids outsiders from permanently settling, buying land, holding local government jobs or winning education scholarships in the region. The article referred to as the permanent Residents Law, also bars female residents of Jammu and Kashmir from property rights in the event that they marry a person from outside the state.



'Indian Feminae Pioneers'

It might be easy to be a woman today, in the 21st century, but it has not always been this way. There was a time when the word 'feminism' or 'women empowerment' wasn't even coined. There was a time, when women struggled to break society's so-called 'norms' and achieve what they were truly born to be. 'Indian Feminae pioneers' was the topic taken by Yamuna house students. Today we are hearing about achievements of PV Sindhu, Hema Das etc. women are leaving no stones unturned to prove themselves to the world and despite many hurdles they turn out to achieve respectable and notable positions. In conclusion we believe if we want to bring about women empowerment in the true sense, there is a dire need for the elimination of the male superiority and patriarchal mindset. If these women inspire you, you must definitely take a look at these successful women from history, who broke the social chains to become pioneers in their respective fields and these women entrepreneurs who have made mark for themselves.





Childhood

Toffees, candies, chocolates,
Oh, no, I'm not a sweet shop

Twirling, spinning, turning around,

No, no, I'm not a top.

Never meticulous, but not too careless,

I'm full on exuberance!

I can be really naughty sometimes, but

There's in me, a peculiar innocence.

Arguments, shouts, quarrels, irritation,

Hey, don't misunderstand! I'm not your foe.

I'm pure, I'm transparent,

Just like the dear dew.

In your old age, when you feel helpless,

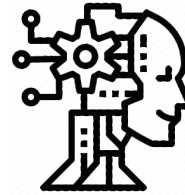
I'll surely enlighten your mood.

Hey! You bored up fellow,

Remember me? I'm your most colourful
childhood!

- Devashree Kene

X-A



Artificial Intelligence

Artificial Intelligence was founded as an academic discipline in 1956 and in the years since has experienced several waves of optimism, followed by disappointment and the loss of funding known as “AI” winker), followed by new approached, success and renewed funding.

As machines become increasingly capable, tasks considered to require “intelligence” are often removed from the definition of AI, a phenomenon known as the AI effect. In computer science, artificial intelligence (AI), sometimes called machine intelligence, is intelligence demonstrated by machines, contrast to the natural intelligence displayed by humans. Leading AI textbooks define the field as the study of “intelligent agents”. In the twenty first century, AI techniques have experienced a resurgence following concurrent advances in computers.

However, not all recent empirical studies have found evidence to support the idea that automation will cause widespread unemployment. In 2017, South Korea became the most automated country on Earth. This caused the government to consider changing the tax laws to hinder future automation increases.

– By Arya Wagh, (IV-C)



Rising India in Sports

Sports, is an integral part of the human activity and everybody likes one or the other kind of sports.

In the past, India was not that competitive in the field of sports. We hardly had any sports personalities in the last twenty years or so. This was due to the fact that Indian government was not focusing positively on sports activities.

Times have changed in the past two decades and the central government along with the various state governments, are investing a lot of money on sports so as to encourage the young talents to come up in different fields. The Ministry of Sports is aggressively promoting Inter school and Inter college competition at various districts, state, national and international level. Also Sports complexes with latest technology and infrastructure are coming up across India.

Results of these efforts are fascinating and clearly visible. We have sports persons like P.V. Sindhu and Sania Nehwal doing wonders in Badminton across the world. Phogat sisters are doing exceptionally great in women's wrestling which was considered as a male dominated sport in the past and today they are battling on international level. We are currently in number one in cricket under the able leadership of Virat Kohli. We are consistently improving our world ranking in football. Sania Mirza is a very well-known player and winner of several medals in the area of tennis on international platform as well. In chess, we have Vishwanathan Anand, as the Grand Master and we are a recipient of several gold medals in shooting events in the Olympics.

We are on a winning spree and very soon India will become the best known country in sports.

- Miss Ananya Dhuri
(III-A)



JOKE

Sometimes I drink water – Just to surprise my liver.

- Aaradhya Amit Mankar
(I-B)

RIDDLE

Q. Peter's smart phone fell into a big mug of coffee but didn't get wet. How was this possible?

Ans. It was coffee powder

- Aaradhya Amit Mankar
(I-B)



Child Labour

Whenever we leave our house and take a stroll around, if we try to notice, we see young children engaged in laborious work. The child maybe a rickshaw puller, a girl working in a mill, a boy working in a tea stall or some chotu working as a domestic help at one of the neighbour's house. Most of them are famished and over worked and there seems to be no hope to get their childhood back to them.

Child refers to the employment of children in any work that deprives children of their childhood, interferes with their ability to attend regular school and that is mentally, physically, socially or morally dangerous and harmful. It is such a pity to learn that according to today's census India has one of the largest populations of Child Labour. The Law of the Indian land says that any child below the age of 14 cannot be employed in factories, offices or restaurants. In India Children are also employed as newspaper boys, milk boys, shoeshine boys, rag pickers, rickshaw pullers etc. About 78.71% of child workers are engaged in cultivation and agriculture, 6.3% are employed in fishing, hunting and plantation, 8.63% in manufacturing process, repairing etc. Through out human history and culture, children less than 17 years old have contributed to family welfare in a variety of ways. In India poverty is the biggest cause of child labour. Parents are forced to engage their children in various laborious work as it brings them more money.

It is therefore the duty of every citizen to discourage such incidents and report them whenever possible. Creating awareness about issues related to child labour can do wonders to improve the current sorry state of affairs and bring a smile on the face of millions of children.

- Archit Bhatikar

Roll No: 30

House: Yamuna



The Use of Plastic and its Nuisance

Plastic is widely used in our day to day life. Starting from the pen to a polythene bag in which we carry our fruits and books are forms of plastic. Though convenient in our day to day use, it has posed an alarming threat to the environment. Plastic is non-biodegradable and do not decay by biological actions of microbes. They remain in the same state as we throw them. So, dump of garbage are created making our cities and soil polluted.

To destroy plastic, we can either recycle or burn them. If we burn plastic, they emit harmful chemical and gases like carbon dioxide (CO_2), Carbon Monoxide (CO), nitrous oxide (NO), methane (CH_4), Sulphur Dioxide (SO_2), etc. These gases pollute our environment and they add to green house effect and endanger our environment. The wastes of plastic block pipes and sanitary lines so that dirty water comes out on roads. This causes fear of diseases like cholera, malaria and other disease. The wastes of plastic bags, bottles, etc are drawn into the sea and oceans from rivers where they get deposited. They pollute and disturb the ecosystem of the sea and oceans.

Due to wide scale use of plastic, water, soil and air pollutions are caused. These polluted components of environment lead to imbalance of various ecosystems of the earth. Only solution to this plastic hazard is to take preventive measures and for that:

- a) Reduce use of plastic wherever possible
- b) Use recyclable bags and bottles
- c) Recycle used plastic
- d) Prevent throwing of plastic everywhere
- e) Collect used plastic by the Government

– Varad Sawant
(III-B)



Riddles

Q1. Imagine you are in a room that is filling with water. There are no windows and doors. How do you get out?

Ans. Stop imagining!

Q2. What two things can you never eat for breakfast?

Ans. Lunch and dinner!

Q3. Why do bees hum?

Ans. Because they don't know the words.

Q4. You will buy me to eat but never eat me. What am I?

Ans. A plate.

Q5. How do oceans say hello to each other?

Ans. They wave!

Q6. What can you catch but never throw?

Ans. A cold!

Q7. Which letter of the alphabet has the most water?

Ans. The letter 'C'

Q8. What goes up and down but never moves?

Ans. The temperature.

Q9. What starts with a 'P' and ends with an 'E' and has thousands of letter?

Ans. Post Office

Q10. Mr. Blue lives in a blue house. Mr. Yellow lives in a yellow house, and Mr. Black lives in the black house. Who lives in the White house?

Ans. The US President

Q11. What has a hand but can't clap?

Ans. Clock

- Aarush Joshilkar
(I-B)

Crows in the kingdom

On one fine sunny day, Akbar and Birbal were taking a leisure walk in the palace gardens. Suddenly, Akbar thought of testing Birbal's wit by asking him a tricky question. The emperor asked Birbal, "How many crows are there in our kingdom?" Birbal could sense the amusement in the king's voice and within a few minutes Birbal replied, "My king, there are eighty thousand nine hundred and seventy one crows in our kingdom?"

Surprised and amazed, Akbar further tested Birbal, "What if we have more crows?" Birbal replied, "Oh, then the crows from the other kingdom must be visiting us". "What if there are lesser crows?" asked Akbar. "Well, then some of our crows must be visiting other kingdoms" replied Birbal, with a grin on his face.

Akbar smiled at Birbal's great sense of humour and wit.

Moral : There is always a way if you think with ease.

— Swara Kelkar
III-C



Chess, a game of mind

Chess was called the game of kings in the past era, in India (where the game originated), because the central figure is the Shah or the King. It also enjoyed the reputation of being an idle pastime for the royalty.

Chess is board game played on 64 squares. It starts with sixteen pieces, eight pawns, two knights, two bishops, two rooks, one queen and one king. The goal of the game is for each player to try and checkmate the king of the opponent. Checkmate is a threat (check) to the opposing king, where, no move can stop or save the king. Players alternate making moves while always going ahead.

Over time, thanks to the rules and techniques involved in the game, playing chess effectively results in exercise and development of not one but both sides of your brain. Scientists also claim that playing chess can improve mental age by up to 14 years.

Chess has been proved to be remarkable in improving the mental performance of the brain as it uses both the hemispheres of the brain. It has also proven to increase your creativity and also improve the memory power. It has also been found to be very beneficial to Alzheimers patient in slowing down the memory loss process. Playing chess teaches kids the problem solving skills and also the art of planning and foresight which go a long way in preparing the person for life difficulties.

– Drishti Varsanghiya

Inspirational Story : A Group of Frogs

As a group of frogs were travelling through the woods, two of them fell into a deep pit. When the other frogs crowded around the pit and saw how deep the pit was, they told the two frogs that there was no hope left for them.

However, the two frogs decided to ignore what the others were saying that they should just give up, and that they would never make it out.

Eventually, one of the frogs took heed to what the others were saying and he gave up, falling down to his death. The other frog continued to jump as hard as he could. Again, the crowd of frogs yelled at him to stop the pain and just die.

He jumped even harder and finally made it out. When he got out, the other frogs said "Did you not hear us?"

The frog replied to them that he was deaf. He thought they were encouraging him the entire time.

- Animesh
Nirbhavane(III-C)

Childhood

The most enjoying period in one's life,
Is the exciting childhood life.

There is so much time for play,
And also make things with clay.

We make many friends,
And chat away to no ends.

There is no need to worry,
Or to be in a hurry.

There are no tensions,
For we don't look for pensions.

Such a quiet, pleasant life,
Is the wonderful Childhood life.

There is no need to carry loads,
Or work day in and out laying roads.

But a much simpler job-Studying,
Which is the only shot cut for prospering.

Oh! Childhood, how I wish to get it back,

But could recollect memories preserved in a rack.

So friend, enjoy the childhood to the content of the heart,
But without neglecting the studies part.

- Arpita.N.Pujara

IX - B



Child Labour

It is said that, "children are the face of god", like a blooming flower. Which flower it will be, is decided by the guidance and lessons given to them. The innocence on their face is what makes them a child. But the hands which should hold a pen, holds guns and broom.

Today, child labour is considered as a crime but in the past every child was pushed down to do such a work which can pull out their emotions, innocence and ambition. We all know about **Malala**, a girl who fought for her rights. Every child's rights through very rough paths but now she is a known personality, an idol to a child who is still pushed for work. Many people started to raise voice against this, one of them is Sir Kailash Satyarthi. Some incidents in his life threw light on our future. Once, a small boy who was post to lift a gun and kill his dearest ones, asked Satyarthi "Is this world so poor, that it can't even give me a book and a toy". This sentence brings a water in our eyes. A small boy living at the border areas was forced to take a gun and shoot his family and his friends, just to make him heartless for their self-greed. A small innocent child became a terrorist. There was also a girl who asked Satyarthi, "Why didn't you come earlier?" a tiny helpless heart with so much anger in her words made Satyarthi emotional.

An innocent child has freedom. To get educated, to learn, to play, to laugh, to cry, a freedom to live! Their innocent face is meant to smile, small hands to write and play, legs to walk towards their goal, beautiful mind to think and learn and the innocent delicate heart to love. More than thousands of children are kidnapped on a daily basis, sold abroad to work in mills, mines, factories and hit to become a terrorist. We all read articles, watch news, pity these children and again start our routine, but when will we start to take an action.

Now is the time, when we can change the question, **"Is this world so poor that it can't even give me a toy or a book"**.

- **Shravani S. Sabnawis**

Std: X-B, Roll no. 27

House: Godavari



Clean India, Green India

There are many benefits towards a clean environment like saving endangered species, clean air, less hazards, more sources of food such as fish, and much more that are too many for this list. By having a clean environment, we can have a more steady supply of food, water, and many natural resources like wood in order to create important products. Making India green is a dream of all citizens. Clean India green India should be our dream India. The combination of clean India and green India makes the perfect and developing moment of India. Making the India clean and green also helps in reducing the Global Warming. The clean India and green India have various effects on the development of India.

The Clean India Green India slogan states that if we try to keep our India clean it will become green by cleaning our environment and surrounding of greenery like trees, grass and various small plants and many more. With this Clean India Green India mission we mainly focus on top of the deforestation and increase the number of trees in India to decrease the pollution as trees help in reducing pollution. We must increase the natural environment by reducing the process of cutting trees, that is, by promoting lesser use of raw materials from the forest and increase the number of trees by growing small plants if we want to bring a change in our country. "Cleanliness is Godliness" is the mantra of Mahatma Gandhi, Father of Nation. The Swachhata Mission is integrated with Swachh Bharat Abhiyan towards realizing his Vision. India's Prime Minister, Narendra Modi initiated the cleanliness drive to fulfil Mahatma Gandhi's dream of a clean and hygienic India. He gave the Mantra of 'Nagandagi karenge, Na karne Denge.' Swachh Bharat Abhiyan (SBA) or Swachh Bharat Mission (SBM) is a nation-wide campaign in India for the period of 2014 to 2019 that aims to clean up the streets, roads and infrastructure of cities, towns, and rural areas. The Greenery in India has a major importance as it helps in the development of the nation and also reducing the pollution in the air and also reduce the disasters in the nation.

- Sheetal Bhilare
VIIC



Nature-a Precious Gift From God

Nature is the visible expression of the invisible god Williams Shakespeare in his play, 'As you Lie It' has very poetically said, 'Tongues in Trees, and Good in Everything'. It is quite true, that Nature is the best teacher. Everything in nature is so grand and flawlessly perfect. The infinite galaxies, solar system the sun, planet Earth and infinite forms of life on planet earth are just mind boggling. Nature teaches us all the life transforming lessons of greatness, beauty, patience hard work, peace, renewal, abundance, generosity, kindness, acceptance, self-reliance, and many more. The Sun teaches us to shine and give light to the world; the rivers teaches us the messages of determinally moving on, overcoming all obstacles; and finding detours round roc ridden course. A man must also moves towards his goal just like a river. His path may be full obstacles, but he must keep moving like a river. As the river starts its journeys from high mountains, on its ways to the sea it flows down many valleys, hills, between many ridges, flows by many villages, towns and cities passing many bridges, ultimately it joins the ocean similarly man must pass by and overcome many obstacles before reaching his goal or destination.

- Mithilraj Puthran
VII C

The Melon Cart

Sitting by the silent brook
With a pale and broken look,
I watch the fishes swim by
As crabs climb to see me sigh.

Sensing something, my head turns.
A melon cart, my joy churns!

Jumping, I steal after it.
Excitement mounts bit by bit.
Stealing one, I make a dash
By the brook, I have a bash.

As my teeth sinks into it,
A strange sense within does lit.

To the cart, I make a dart,
With such a deed on my part.
Placing it back, head held low,
Riper one I take – and go!



Story :- Farmer and sons

Once upon a time there was a farmer in the village who used to do farming of crops. He had four sons. All of them were lazy and refused to work in the farm. The farmer alone used to toil in the farm and feed all of them on a daily basis. Day by day the farmer grew worried since his sons did not listen to him. He tried a lot to train them in farming activities, but all was in vain.

As the sons grew up, they started becoming even more reluctant to do any work and became even more lethargic. Now the farmer was frightened about their future. He made up his mind to teach his sons a lesson. He thought his sons would become aware of their responsibilities in this way.

One day he called his four sons and explained them there a huge treasure chest buried somewhere in his farm, but he failed to remember the exact location. Now his sons became greedy and started digging up his entire farm in order to get the treasure. It was the rainy season and the farmer smiled happily because his trick had worked. After labouring hard and doing cumbersome digging in the entire farm, his sons realized that their efforts were a waste and their father had tricked them. They started cursing their father. But as time passed, after the rains, a huge growth of crop emerged from their toiled land. Their father had secretly sown crop seed without their knowledge. The father explained to his lazy sons that this was the true treasure which was unearthed due to their joint hard work.

In this manner the farmer taught his lazy sons a fine lesson, a lesson they were to remember all their life

Moral of the story: "Never shy away from hard work and never be lazy. Hard work done with focus always derives positive results"

- Aaradhya Balu Kamble

(I-A)



Global warming and Climate change

Global warming has really taken effect in the world over the last three to four decades. It is unusually rapid increase in the earth's average surface temperature primarily due to the greenhouse gases released as people burn fossil fuels and a lot more other reasons.

Almost 30 percent of the incoming sunlight is reflected back into the space by the bright surfaces like clouds and ice but these air pollutants, carbon dioxide and other greenhouse gases which remain collected in the atmosphere trap this

radiation and heat which causes the planet to get hotter which is known as greenhouse effect.

These rising temperatures have resulted in fuelling longer and extreme weather conditions all throughout the world. Summers have become hottest with intense heat waves, winters are harsh and colder, droughts are frequent, heavy rain give rise to floods, coupled with powerful hurricanes and cyclones worldwide, which were rare events in the past.

The only alternative to this alarming situation at hand is reducing our own carbon footprint in the smallest way possible which can be a major step towards mankind. By conserving energy as a part of daily routine, buying energy efficient machines, car-pooling when possible, making use of public transport etc. are a few changes which can help us take the giant leap towards building a healthy and secure community.

- Jesal Ramesh Panchal
(III-A)



Riddles

Q1. What has teeth but cannot eat?

Ans. A comb

Q2. Which table does not have legs?

Ans. Vegetable

Q3. Why is 'six' afraid of 'seven'?

Ans. Because seven eight (ate) nine.

Q4. What man cannot live inside a house?

Ans. Snow man

Q5. What question can you never answer 'yes' to?

Ans. Are you dead?

Q6. What is the smallest room in the world?

Ans. Mushroom

Q7. What is at the end of the rainbow?

Ans. The letter 'W'

- Spandan R. Panaskar (I-B)

The Melon Cart

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वृक्षाचे आत्मवृत्त

“नको नको मला तोडू नका”, असे म्हणत मी २०२० या वर्षाची सुरुवात केली. अरे ! मला ओळखलं नाही ? मीच तो तुम्हाला सावली देणारा. अजूनही नाही ओळखलं ? बरं, मीच सांगतो.

मी आहे झाड. माझ्या फांद्यांवर बोरं येतात. म्हणजे मी बोरचं झाड बोलतोय. माझे फळ हे सर्वच आनंदाने खातात. आणि माझ्या फळातील बिया इकडे-तिकडे फेकून माझी मदतही करतात. कसं सांगा ? त्या बिया इकडे-तिकडे फेकल्याने त्या मातीत मिसळतात. काही काळाने त्याचे झाड बनते. मला लावले की मी ५/६ वर्षांनी एक मोठं झाड बनून लोकांना मदत करतो.

माझा जन्म सातान्यात एका खेडेगावात झाला. पण आता तिथे प्रगती झाल्याने लोकांची संख्या वाढली. मग माझ्या मित्र वृक्षांना कापायचे ठरले. त्याचे कारण असे की, ती दोन्हीही झाडे रस्त्याच्या मधोमध येत होती. पण मला छटले नाही कारण मी रस्त्याच्या कडेला होतो.

झाडांना कापल्याने मला एकटेपणा जाणवू लागला. विचारा का ? कारण त्या परिसरात मी एकटाच वृक्ष आहे. रस्त्यांची कामे झाल्यावर वाहनांची ये-जा सुरु झाली. आता हे गाव राहिले नसून ते नगर झाले होते. माणसेही बदलली. प्रदूषण वाढायला लागले. लोग आजारी पडू लागले. मुले शाळेत जाताना तोंड बांधून जायला लागली. लोकं छोट्या-छोट्या गोष्टींसाठी मोठ्या-मोठ्या गाड्या घेऊन फिरू लागली. नंतर लोकांचा विचार बदलू लागला. त्यांनी झाडं लावण्याचा विचार केला. आता मी एकटा नसणार, या कल्पनेने मी खुश होतो. लोकांनी झाडे लावली व प्रदूषण कमी होण्यास मदत झाली. मुलांनी देखील तोंड बांधणे सोडून दिले. ते सायकलीवरून फिरून थकल्यावर माझ्या सावलीत बसून गप्पा गोष्टी करू लागले.

वातावरणात बदल झाला. हवा गार होती म्हणजे हिवाळ्याचे दिवस आले आणि २०१९ संपत आले. मी मुलांच्या मैदानाच्या जागेत अडथळा म्हणून उभा होतो. एकीकडे मला असे वाटले की, माझ्या जागेवर मुलांचे मैदान बनेल आणि छोटी-छोटी झाडे लागतील या कल्पनेने मी समाधानी झालो खरा पण मला कापण्यात येणार होते, याचे दुःखही होते. झाडे कापणारे लोक कुऱ्हाडी घेऊन आले. माझे मन घाबरले. मी त्यांना म्हणालो, “नको नको, मला तोडू नका.” पण माझा आवाज आता त्यांच्यापर्यंत पोचत नव्हता. तेवढ्यात एक लहान मुलगी आले आणि तिच्या आईबाबांनी त्या वृक्ष तोडणाऱ्या लोकांना समजाविले. त्यामुळे मला तोडले गेले नाही. ती लहान मुलगी खुश झाली आणि तिने मला मिठी मारली. विचारा, ती मुलगी कोण होती ? तीच ती मुलगी, जी खेळून थकल्यावर माझ्या सावलीत बसायची आणि माझी फळे आवडने खायची.

- अनुजा ए. वाघ, १०-अ



देवाचा मित्र

एक छोटा मुलगा रणरणत्या उन्हात फुलांचे गजरे विकत होता. ऊन खूप होते. तो मुलगा घामाघूम झाला होता. त्याचे अनवाणी पाय भाजत होते. सारखा तो पाय वर-खाली करत होता. तरीही चिकाटी न सोडता तशा रखरखत्या उन्हात पाय भाजत असताना तो गजरे विकत होता.

त्याचे भाजणारे पाय बघून एका सज्जन माणसाला फारच वाईट वाटले. त्याने समोरच असलेल्या दुकानातून त्या मुलासाठी एक चप्पल खरेदी केली आणि त्या मुलाला दिली. त्या मुलाला तो म्हणाला, “ही चप्पल घाल. तुला मी भेट देतोय. यामुळे तुझे पाय भाजणार नाहीत.” मुलगा लहान होता. त्याला त्याचे अप्रूप वाटले. त्याने लगेचच चप्पल घालून बघितली. त्याला खूप छान वाटले. तो आनंदी झाला.

आनंदात त्या मुलाने त्या माणसाचा हात धरला आणि त्याला म्हणाला, “काका, तुम्ही देव आहात का?” या प्रश्नावर तो सज्जन गृहस्थ आपले दोन्ही हात कानाला लावून म्हणाला, “अरे नाही रे बाबा. मी देव नाही.” मुलगा पुन्हा तसाच निरागस हसला व म्हणाला, “काका, तुम्ही देव नाही मग नक्कीच देवाचे मित्र असणार. मी कालच देवाला प्रार्थना केली होती. माझे पाय खूप भाजतात. मला चप्पल हवीय. देवानेच तुम्हाला पाठवले. तुम्ही देवाचे मित्रच असणार.” हे वाक्य ऐकताच त्या सज्जन माणसाने त्या मुलाला जवळ घेऊन दोन वाक्ये बोलून तेथून त्या मुलाचा निरोप घेतला.

संपूर्ण वाटेत त्या सज्जन माणसाच्या मनात एवढाच विचार घोळत होता. आपल्याला देव होता येत नाही; पण देवाचा मित्र होणे मात्र सहज शक्य आहे. खरोखर मित्रांनो, आपल्यापैकी कुणीही देवाचा मित्र होऊ शकतो.

स्वामी विवेकानंद म्हणायचे, “ज्याला चालत्या-बोलत्या माणसातला देव कळत नाही, त्याला दगडातला देव काय कळणार?”

देवाचा मित्र व्हा. . .

देवाचा मित्र होण्यासाठी शुभेच्छा!

- संकलन -देवश्री केने

१० वी ‘अ’

नन्ही चिड़िया

एक दिन चिड़िया उड़ गई
जब अपनों ने दुकरा दिया
गैरों ने अपना लिया. . .
तब जिन्दगी का हर दरवाजा बंद हो गया
घर मानो जेल लगने लगा था
रोज तिल तिल मरती थी वो
बड़ी चाहत थी उसमें आसमान को छुने की
बहुत उम्मीदे थी, अपनी कोशिशों पर !
एक मौका देख पिंजरे का दरवाजा खुल गया
पर वह उड़ नहीं पाई. . . क्योंकि
रह अपने पंखों पर ही शंका करती थी !

- मैत्रेयी अजित चौधरी, १० बी



बेटी. . .

माँ ने एक दिन कहा पापा से,
बेटी हमारा कितनी प्यारी है.
इस दुनिया में सबसे न्यारी,
अपनी वो दुलारी है ।
पापा ने एक दिन कहा दादी से,
माँ, बेटे की अपेक्षा न कर,
बच्चे तो भगवान का रूप है,
बेटी हुई तो उसकी अपेक्षा न कर ।
इस संसार में बेटी जीवन बहुत दुखदायी होता है,
नींद कोसो दूर चली जाती है उन आँखों से,
जो बाप अपनी बेटी को खोता है ।

यह संदेश है उन लोगों के लिए जो
अपने माँ-बाप से उनकी बेटी को दूर करते हैं,
इस पाप का फल वो अपने जीवन में,
कभी-न-कभी जरूर भरते हैं ।

यह संदेश है सभी लोगों के लिए कि वो बेटियाँ ही हैं जो,
पी.वी. सिंधु, गीता फोगाट जैसा नाम कमाती है,
बड़े खुशनसीब होते हैं वो माँ-बाप,
जिनके घर बेटियाँ आती हैं ।
जिनके घर बेटियाँ आती हैं ।

- पाखी करनी, १० बी



SARASVI



SPARK

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